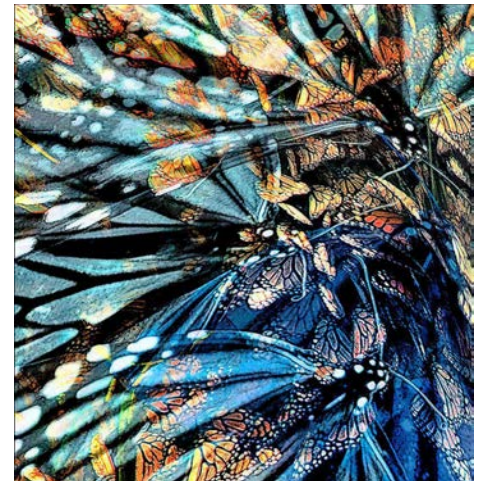


Inside this Issue:

- | | |
|--|--|
| 2..... Message from the President:
David Schroeder on an
Evolving Vision | 6..... Introducing the new
<i>Stanislaus Arts</i> board of
directors |
| 3..... Upcoming exhibitions | 7..... Young@Art dates and entry
information for teachers and
families |
| 3..... Art Scholar Nominations | 8..... January show opening |
| 4..... Presentation Matters! | 8..... Feb 9 Membership meeting |
| 4..... In Memorium | |
| 5..... Why an Arts Council? | |



Monarch Impressions, by Anna Barber

Calendar of Events • January to March

- | | |
|---|---|
| Jan. 4: Opening of Abstracts, Impres-
sions and Fantasy | Feb. 9: General Membership meeting,
7:00 pm, desserts. Info page 8. |
| Jan. 5: Exhibition Committee, 3:30 | Feb. 12: Family Open Art Studio –
Come in to play and make from noon to
4 pm. \$5 requested donation. |
| Jan. 8: Family Open Art Studio –
Come in to play and make from noon to
4 p.m. \$5 requested donation. | Feb. 14: CCAA Board Meeting, 3 pm |
| Jan. 10: CCAA Board Meeting, 3 pm | Feb. 16: Art Scholar classes begin |
| Jan. 15: Docent Luncheon and Train-
ing. New/interested docents welcome.
RSVP to Linda at ccaagallery@gmail.com
or phone 529-3369. | Feb. 17: 3rd Thursday Art Walk 5-8
pm., downtown Modesto |
| Jan. 15: Stanislaus Artist Open Stu-
dio artist entry deadline for April tour.
Information at StanislausAOS.com | Feb. 25-26: Young@Art student art
receiving. Info on page 7. |
| Jan. 20: 3rd Thursday Art Walk and
Supply Sale, 5-8 pm, downtown. | Mar. 1: Opening of Young@Art student
exhibition |
| Jan. 30: Artist pickup art works 10-2 | Mar. 2: Exhibition Committee, 3:30 pm |
| Jan. 31: Deadline for nominations to
the Art Scholar teen program. Info at
ccaagallery.org/education | Mar. 12: Family Open Art Studio –
Come in to play and make from noon to
4 pm. \$5 requested donation. |
| Feb. 1: Opening of Discourse of
Silence, works by Saadi Al Kaabi. | Mar. 14: CCAA Board Meeting, 3 pm |
| Feb. 2: Exhibition Committee, 3:30 | Mar. 17: 3rd Thursda Art Walk 5-8 pm.,
downtown Modesto |
| Feb. 4: Opening reception with the
artist, Saadi Al Kaabi, 7-9 p.m. | Mar. 26: Young@Art awards reception
and art pickup. |
| | Mar. 27: Opera Modesto presents
Rachel Grider in concert |
| | Mar. 29: Opening of Art Quilts 2 |



Given that art is a major cornerstone of our culture, the mission of the Stanislaus Arts Council is to support and promote artists and artistic activities of all forms, styles, and subject matter that provide cultural opportunities to members of our community. Through education, exhibition, financial support, and the recognition of artistic excellence we will endeavor to create a vibrant cultural core for the people of Stanislaus County and the surrounding region. In doing so, Stanislaus Arts Council is committed to championing policies and practices of racial and cultural equity that empower a just and inclusive community.

An Evolving Vision

I remember on the eve of my invitation to become president of the CCAA Board Tony Pooler, the then current president, introduced me to the assembled crowd with the words, "And now David will share with us his vision for the future of the gallery." Whaaa....? I had been standing around, sipping a glass of wine (or two or three) and enjoying the evening at the Autumn Art Festival when Tony approached me and asked if I'd like to be on the board of the gallery, and maybe replace him as president – a bizarre request - out of the blue. I didn't even know I was in the running. What else could I say but, "er....., sure." I was still trying to get my head around the idea when the "vision" thing came up. All I could think of at the time was the long history of the organization and the work that Tony and others in the past had put in to guide it through growing pains and financial hardships to become the successful arts organization it is today. With that in mind, I think I blurted out, "I just hope I don't screw it up."

Thankfully, the vision questions lessened over the next few months, and I was able to concentrate on the usual preoccupations of non-profit arts groups, funding, publicity, awareness, and sales (funding – always funding). However, this lull did give me time to reflect on the history of CCAA and its changing mission and vision over the 70 years of its existence – evolving from an artist co-op with a sales and rental gallery in the basement of the McHenry Museum to a more community focused organization in our present location – adding a focus on youth and education in the schools, and partnering with Memorial Hospital to manage a healing arts program in our facility. There was also the beginning of a movement to open some of our exhibits to non-members and to support a few invited, non-member shows. In more recent times, we experimented with sponsoring a series of cabaret shows, featuring different artistic genres, which brought different audiences into the gallery, expanding the awareness of our presence in the community, and creating a new source of income and support. There were plans to continue these programs when the pandemic hit and they may continue in the future – COVID permitting.

The re-emergence of the vision issue for me, however, began with the increasing awareness that a major long-time financial support for the gallery would be ending in a few years. This became a reality within the past year when we were informed that following the death of Tony Mistlin, and the end of our contract with him, the Mistlin Foundation would be discontinuing their support of the gallery in January of 2024. This awareness has led to any number of questions about where we would be and what we would become in the future. At this point there are no sure answers.

One possible answer began with the discovery a couple of years ago that Stanislaus County did not have a State affiliated Arts Council. We were one of three counties in the State that were lacking. Anyway, The California Arts Council was delighted to hear from us and were supportive of our applying for an SLP (State Local Partnership) grant (\$92,000 for two years) which we received in July of 2020.



This money can be used for basic operating expenses, assuming that we take on the mantle of becoming the Arts Council for Stanislaus County. And that's where the vision issue takes on new meaning. Is this the next step in the evolving mission and vision for CCAA? Do we become a major player and a focus for the arts in Stanislaus County, and will these changes be of benefit to our organization? As with any new endeavor, we won't know the answers until we get there.

At this point, because of the pandemic, we've taken only a few steps in this new direction. We've begun meetings with other arts organizations in the area and we've functioned as a funnel for State funds to needy organizations. Most recently we've worked with a committee, including County officials, to recruit a Board of Directors for a local Arts Council. Once this board is seated, I can envision any number of arts related activities that will be developed with CCAA at their core – activities that will continue to include, but also go beyond the present, gallery centered, and member driven functions. Are we ready for this? I think we are, but some of you may have other ideas. We're about to find out.

As I implied in the title of this article, this has been an evolving vision for me based on the events and information of the past several years. I could not have envisioned this direction when I assumed the presidency of the board that fateful evening in the Fall of 2018. But now that it's made itself known, I like it and embrace it. I can see a future in which CCAA becomes an integral part of the arts community of Stanislaus County. Working together with other arts organizations we can find ways to survive and support each other, developing and promoting Stanislaus County as an Arts Destination in the Greater Central Valley of California.

We are hoping to reinstate member meetings in the coming year and look forward to hearing your thoughts and comments about the state of the gallery and some of the changes we have planned.

David Schroeder
Board President

Looking ahead to spring shows



school. Over 200 works are taken in, made by students from all parts of the county. Teachers, parents and other caregivers are welcome to enter their students' work. Information and entry form are on page 7.



Discourse of Silence

Open February 1 - 26

Internationally known Iraqi artist, **Saadi al Kaabi**, states "In my artwork, elements of form and symbols intertwine with earth colors, creating the balance among intellectual, rationalistic and physical values within a central core, which is the human being."

Saadi Al Kaabi was born in Iraq in 1937. The characters presented in Al Kaabi's art works are complex and provocative, portraying images. His style has taken him to galleries in places from Baghdad to Rome, Paris, New York, Moscow, Stockholm, London, Beijing, Ankara and Prague, where they have witnessed the deep compassion of a desert man who has held on to the values and principles of his own beliefs while suffering aggressions, sieges, plunders and oppression, all of which have threatened his human existence.

Join Saadi for an **opening reception on Friday, February 4 at 7:00 p.m.** or at Art Walk on February 17.

Sponsored by Haider Al Kaabi, Rick and Wendy Allen, Katherine Newton, Vicki Reid, Gary L Ermoian Investigations D, Crim, CPI. **Thank you!**

Young@Art Annual Student Exhibition

Open March 1 – 26

This is our annual showcase of work by students from pre-school to high

Art Quilts 2

Open March 29 – April 30

With the goal of establishing a place for art quilts in the world of contemporary art, California quilt artist Yvonne Porcella sent out 50 letters to artists and friends to rally them to her cause. Studio Art Quilt Associates (SAQA) was launched in 1989 from Porcella's initiative, rapidly growing to include hundreds of members across the country. This traveling show, Art Quilts 2, features works made by over 50 SAQA quilt artists. Special thanks go out to Sue Siefkin for securing and sponsoring this show.



Midnight Swim, quilt by Laurie Multipassi

Trash to Treasure: Found Object Art and Upcycled Furniture

Open May 3 – June 4

Show hosts Karen Kingsbury and Diane Sorensen are pros on re-purposing found objects and creating awesome works of art. This show invites artists to use their ingenuity to sustainably create in any media. We'll begin accepting entries on the SmarterEntry platform in February, 2022. This show is open to anyone. Members will receive a discounted entry fee, so watch your email for a link and special member code.

Would you like to help sponsor these shows or other special events?

Help us improve our marketing and publicity, provide receptions, awards and cover other expenses incurred during our exhibitions and events. Mail in a check or donate online at ccaagallery.org.

Sponsors are listed on all publicity and thanked in social media posts and printed materials.

Nominations for Art Scholars accepted through January 31

CCA is currently accepting applications for our Art Scholar program, a 10-week series of free classes for underserved youth in grades 7-12. Visit ccaagallery.org/education/art-scholar-program/ for information and to download a nomination form.

The classes give students an inside look at working on art and writing for a professional show, to be held in April.



Art Walk • January 20
Art Supply Sale and Swap

Presentation Matters!

As your new Exhibition Chairperson, I am presenting a quarterly column on topics relevant to you as artists and members of the CCAA/Mistlin Gallery. This edition I will be focusing on our new guidelines for submission of art into exhibitions at the Mistlin Gallery. One of our goals for the new year is to improve the presentation of two-dimensional art that hangs on the walls of the gallery. We've had guidelines in place in the past but have noticed in recent months that many of those guidelines have been neglected.

First, let's talk about frames. Frames are an important part of exhibiting your art and can make a difference regarding acceptance, sales and a general regard to the quality of your work. We are starting 2022 with new guidelines for this important aspect of presenting your work.

Painting surfaces that are less than 1" thick must be framed. If a canvas is over 1" thick and gallery wrapped, it does not require a frame, but the sides must be painted. Exceptions would be wood blocks and cradled wood panels, which typically present with bare wood sides. Other exceptions would be special surfaces that are part of the artistic presentation, such as aluminum and specially designed wood panels. A tutorial on simple, inexpensive method using wood trim to frame a stretched canvas is included in the links below.

Guidelines for hanging require that your paintings have wire mounted on the back, approximately 2 – 5 inches below the top of the frame, depending on overall size. Also ensure that when the wire is pulled to the top for hanging it is at least 1½ inches from the top edge so our hanging hooks are hidden behind the artwork. In addition, ensure

that the wire is wound tightly and any sharp wire ends are covered with tape.

All art should be clean and dust free before bringing it to the gallery. If your art has been stored or hanging for some time, please make sure it is dusted off, clean any glass, inspect for any chips or damage to the frame, and repair any obvious imperfections. Remember that your art represents not only your own professionalism but also the professionalism and quality of the Mistlin Gallery.

Lastly, remember that art which has been shown at the gallery in the last **two years**, may not qualify for some shows. In some instances, art must have been **created** in the last **three years** to be entered. This criterion is dependent on the show host and/or the show being entered. Be sure to check with the **Call to Artists and Guidelines** for a particular show before entering. You can find this information on the gallery website or request a copy at the gallery. If you have any questions or need help preparing your work for hanging, I am more than happy to help.

Vicki Reid – victorvoodle@gmail.com

Helpful links:

Hanging picture frames with wire and D-rings

<https://youtu.be/mdU0B8ov2Z0>

Simple cheap frame option

https://youtu.be/Z1UZL1_cvYc

Offset clips for framing canvas paintings

<https://youtu.be/yUYMjstv7GYs>

Recent losses to the arts community

Marilyn Mikkelson Cochran

Marilyn was a talented artist and long time member of CCAA. She was a co-president with her husband, Cy Cochran, when the gallery was located in the lower level of the McHenry Museum. One of her most well-known paintings, "Concert in the Park" (pictured), proudly hangs at City Hall on the 4th floor. After the gallery moved to J Street, Marilyn and her husband continued their support and were generous donors to CCAA.

Submitted by Virginia White

Dean Packer

Dean Packer was a Modesto painter and later moved to Idaho. Many local artists took classes from him, including Al Perry, Kay Zollinger, Danette Tiernan, Virginia White, Tamara Keiper, Rhett Regina Owings, Chella and others, all past and/or present members of the Central California Art Association. Dean participated in the Valley Sun Catchers paintouts and was a great influence on our paintings. Dean was an amazing artist, teacher and mentor. Many of us have Dean's paintings in our collections. Some of his large



Concert in the Park, by Marilyn Mikkelson Cochran

paintings were commissioned by the Holiday Inn Express in Turlock and grace their lobby today. We are saddened to learn of his passing.

Submitted by Rhett Regina Owings

Why an Arts Council?

We don't have to be told that art plays a vital role in our lives. As artists, we're acutely and intimately aware that, without art, our earth becomes, simply, eh. (sorry about that) We engage and indulge ourselves in our chosen form in order to explore, express, and develop our human potential – to seek and share personal and profound visions of our world, and to keep ourselves sane and balanced (regardless of how it may appear to others). Beyond our personal proclivities, it's also been determined that art plays an important role in community development, health and wellness, jobs and economy, equity, prosperity, education, and social justice.

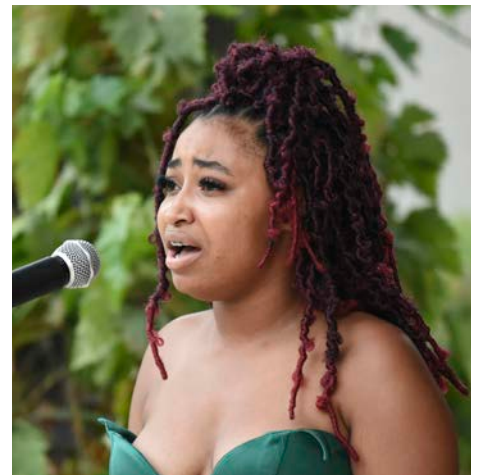
With these facts in mind, the California Arts Council was established in 1976 with the mission of "Strengthening arts, culture and creative expression in order to cultivate a better California for all." They have pursued these goals by providing grants, becoming a statewide resource for opportunities, providing educational and informational services, and developing special programs not elsewhere available, e.g. Arts in Prisons. All of these activities have been created with the values of accessibility and inclusion as guideposts. Their SLP (State Local Partnership) grants, of which we (CCAA) are a recipient, have been made available to bring their mission to local communities.

Because counties differ greatly with regard to the role that art plays in their

CCAA receives support from and has been designated as the Arts Council of Stanislaus County by the



communities, SLP grants do not come with a lot of specific directions. It is expected that grantees will define and address the specific needs of their community. For example, some art forms or cultural groups may be under-represented and in need of support and development. Whereas, in other counties, arts groups and programs may be well established, in which case the local goal becomes one of promotion and collaboration. In my time here, (50+ years) Stanislaus County has evolved from being an arts community in need of basic support and development to being one with a healthy number of established arts groups, educational programs and performance venues. Because of this, a creative environment has been created which provides fertile soil for the future development of artists and artistic groups of all forms. We look forward to working with them all to realize the vision put forth by the California Arts Council in which ... "all people flourish with universal access to and participation in the arts."



Introducing the Board of Directors of the Stanislaus County Arts Council

Over the past few months, a steering committee, consisting of persons representing various aspects of our artistic community, has been creating a set of preliminary by-laws for a revitalized arts council in Stanislaus County and has been seeking applications for membership on the Board of Directors for such an organization. The committee received 25 applications from persons representing a range of artistic interests, cultural membership, and area representations. The committee then rated and discussed the applicants, resulting in their final recommendations for board membership. Once seated, the board will assume primary responsibility for the direction and programming of Arts Council activities. The following is a list of board members for our new Stanislaus County Arts Council, hereafter known as Stanislaus Arts.

Keith Boggs: Keith is an artist and musician from Oakdale who worked in County government (CEO's office) in a leadership position for 30 years. His goal for the Arts Council is to connect the arts to the community. "We are stronger together."

Patty Castillo Davis: Patty is a professional singer and band leader from Modesto. Her goal for the Arts Council is to promote the arts equitably.

Tiffany Davis: Tiffany has a background in dance and musical theater. She is currently the Arts Education Manager at the Gallo Center. She is passionate about providing opportunities for young people.

Amanda Flaim: Amanda is a participating artist in the areas of textile art, photography, film, and mixed media. Her goals for the Arts Council include elevating local artists so they can thrive financially, providing equitable and inclusive access to arts education

and programs, and cultivating relationships with school districts, private businesses, and governmental agencies.

John Griswold: John has been actively involved in the arts in our community for most of his adult life. He is currently the co-founder and artistic director of Red Tie Arts and Red Tie Kids. He sees the arts as being a huge factor in the quality of life for our community.

Linda Knoll: Linda is an award-winning artist, the coordinator of CCAA's educational programs, and currently is the manager of Mistlin Gallery. As an Arts Council member she is interested in reaching audiences that have been typically underserved by the arts.

Cheryl Knox: Cheryl lives in Hughson and is the co-founder of Sankofa Theater Company, an organization founded to cultivate African American history, life, and culture through the performing and visual arts. Her goal is to educate the community through exemplifying diversity in the arts.

Farris Larsen: Farris lives in Newman and is the executive director of the West Side Theater. She would like to promote the proliferation of the arts with diversity and education for young and old.

Lisa McDermott: Lisa is the current director of the Carnegie Art Center in Turlock. Her intent is to represent Turlock and its many arts entities on the Council

Anthony Pooler: Tony is an artist and a retired business executive. He is also the past president of CCAA/Mistlin Gallery. He would like to represent the visual arts on the Arts Council.

Barbara Pushies: Barbara currently runs the Juline Foundation for Children (dance). She would like to

see the County become the center for arts in the Valley and to see the arts expanded and encouraged throughout the County and in the schools.

Bianca Rose Roberts: Bianca is a professional graphic designer who currently works for the Modesto Symphony Orchestra. She hopes the Arts Council will champion local, talented artists and groups.

Linda Scheller: Linda is a published poet, playwright, and essayist. She lives in Newman and thinks that an Arts Council should be inclusive of all ages, races, cultures, interests and levels of expertise.

Laura Stokes: Laura is a retired engineer and visual artist. She would like the Arts Council to equitably promote art of all kinds, particularly with emphasis on the development of youth.

Xabi Soto Beleche: Xabi is enrolled at Stanislaus State University in the Education Specialist Program. Her artistic skills and interests are in printmaking and silkscreen. Her focus for an Arts Council is arts advocacy and strengthening bonds between colleges and community. (Student Representative)

The board will also include an ex-officio member from the Stanislaus County CIO's office.

Follow our Facebook page and Instagram to keep up on all things art in Stanislaus County and share your arts events!

<https://www.facebook.com/stanislaus-artsCouncil>

@StanislausArts on Instagram

2022 Young@Art Student Exhibition

Call for Entries: All youth-aged artists (pre-school through high school) are invited to enter the Central California Art Association's annual student art show – Young@Art. All entries are accepted. Winning artists in 7 categories will be recognized with ribbons and cash prizes.



Exhibition dates: March 1 through March 26, 2022.

Location: CCAA/Mistlin Gallery, 1015 J Street, Modesto 95354

Email: class.ccaa@gmail.com

Phone: Linda Knoll, 209-247-2626

Receiving: Friday, Feb 25, 2:00 to 6:00 p.m. and Saturday, Feb. 26 from noon to 4:00 p.m.

Art instructors/classroom teachers who have more than 10 entries (with a limit of 20) must provide an inventory list (attached). Please limit very similar works. Individual artists are welcome to enter. No pre-registration necessary.

Awards Reception and Ceremony: Saturday, March 26, 12:00 - 2:00, awards at 1:00.

Pick Up Art: Students and/or teachers may pick up artwork on March 26, 2:00 - 4:00 p.m. Any unclaimed work will become the property of CCAA.

Rules of Entries: Limit two (2) works per student. \$2.00 fee per entry. All works must be the original creations of the artist. No copies will be accepted. All framed entries must have a wire hanger. Unframed works must be matted and backed with foam core or sturdy mat board and equipped with a hanging device. (Free duo tab hangers will be available for unframed 2D works.) Work will not be accepted unless these procedures are followed.

- Categories:**
- | | | |
|-----------------------------|----------------------------|--------------------------------|
| 1 - 2D media - preK - 2 | 3 - 2D media - grades 6-8 | 5 - 3D media - through grade 5 |
| 2 - 2D media - grades 3 - 5 | 4 - 2D media - grades 9-12 | 6 - 3D media - grades 6-12 |
| | | 7 - Photography – all grades |

2D media includes drawing, painting, collage, ink, multi-media flat (works must be matted with a sturdy back, framed works must have a wire hanger, NO GLASS) **3D media** includes ceramics and other clay works, construction, masks, sculpture in any media
NOTE: this show will be received by very young children so content of works for this show should reflect positive thoughts and deeds. Please keep in mind that content should be free of drugs, alcohol, weapons, gang symbols, and overt sexuality or violence. Instructors should critique works before entering this show. CCAA reserves the right to remove objectionable artwork.

FILL OUT 2 (TWO) PARTS FOR EACH ENTRY:

Part 1 (Turn this part in at the registration table)

Artist Name: _____

Contact Name (if different): _____

Phone: _____

Email Address: _____

Age: _____ Category #: _____

School: _____

Title of Artwork: _____

Part 2 (Attach this part to back of entry, facing forward.)

Artist Name: _____

Contact Name (if different): _____

Phone: _____

Email Address: _____

Age: _____ Category #: _____

School: _____

Title of Artwork: _____

Part 1 (Turn this part in at the registration table)

Artist Name: _____

Contact Name (if different): _____

Phone: _____

Email Address: _____

Age: _____ Category #: _____

School: _____

Title of Artwork: _____

Part 2 (Attach this part to back of entry, facing forward.)

Artist Name: _____

Contact Name (if different): _____

Phone: _____

Email Address: _____

Age: _____ Category #: _____

School: _____

Title of Artwork: _____

Happy New Year! Come in to enjoy our January show, *Abstracts, Impressions and Fantasy*

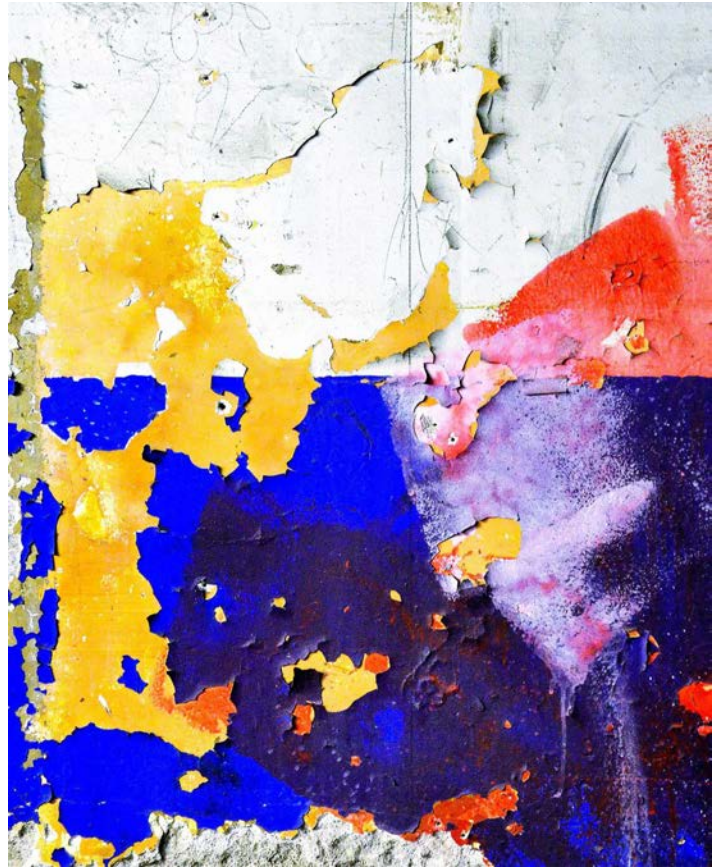
This month's member exhibition art works are for sale and have been produced by local member artists. The show contains a wide variety of work interpreting this theme. Visit the show **January 4 - 29**. Gallery hours are Tuesday - Friday 11:30 - 5 and Saturday 12-4.

We'll be open **January 20th** for **3rd Thursday Art Walk** from 5 - 8 p.m., Art Walk is a monthly downtown tour of galleries and art shows. Volunteers wanted!

Also January 20 during Art Walk, we'll be having an **Art Supply Sale**. Art supply donations will be received during regular hours through Jan. 20th. This is a chance for artists to clean out their closets of unwanted supplies and pick up a bargain for the benefit of our education programs. Come in early for the best selection!

Save the Date, February 9

A general member meeting is schedule for **Wednesday, Feb. 9 at 7:00 p.m.** The board wants to share all the things that have been in the works since the last time we could meet together. We'll have desserts to nibble while we discuss the business of the gallery and the Arts Council. This meeting will be televised on Zoom if you are unable to attend in person.



Abstract 5, photograph by Bill Harris

@ccaagallery
@class.ccaa



<https://www.facebook.com/ccartassn/>
<https://www.facebook.com/ClassArtInSchools/>



<https://www.youtube.com/channel/UCf3zr0Hn-UuQURj!boWcHjuQ>



<http://ccaagallery.org>

209-529-3369

1015 J Street • Modesto, CA 95354

MistingGallery
Central California Art Association

