

## The Doors Are Open!

After over a year of closings, partial openings, hard closings and soft re-openings it appears that we will be fully opened and operational beginning in June and, hopefully, remain so for the foreseeable future. It's time to throw off the COVID shackles and get back to the business of making and promoting art. Our exhibition schedule is set for the remainder of the year and work has begun to bring new and exciting ideas to light beginning in 2022. We're asking our members to contribute ideas for exhibits and shows that will expand our impact on the community and challenge member artists to explore new and previously unimagined visions. Please take a moment to respond to our survey at <https://tinyurl.com/3ytzns3w>.

Some activities, however, may take a bit more time to be reactivated. For example, our cabaret programs, because of crowd size, will be brought back slowly to coincide with health and safety guidelines. But, once up and running, they will be "new and improved" or "bigger and better" depending on which jargon you prefer. Beginning this Fall, perhaps, but for certain in 2022, CCAA, Opera Modesto, and maybe Red Tie Arts, will be combining their cabaret offerings at the gallery to ensure a steady stream of art patrons of various genres through our doors. (Every cabaret offering in the past has resulted in art sales for the gallery.)

Our phenomenal art in the school's program, CLASS, will also take a bit of time to become fully functional because of schools needing to resolve their post pandemic procedures. However, summer workshops for young people are in place and the Art Scholar program is being revitalized.

On the financial front, Linda Knoll's sharp eyes and timely responses garnered two COVID-19 relief grants, totaling \$40,000, which helped ease the pain of our being essentially out of business for over a year. Thank you, Linda.

In the following months we would like to expand



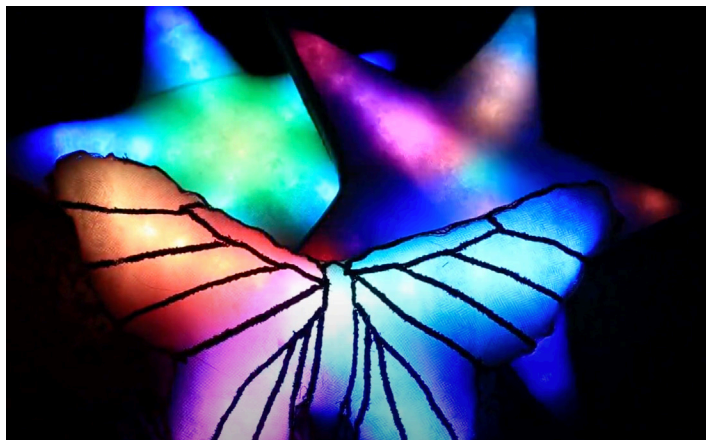
our hours into the early evening on certain days to become more accessible to our working public. However, to do so, we need additional docents to cover the time slots. Please think about volunteering for this vital service. Contact Linda Knoll or Dixie Zambruno at the gallery for further information.

On a personal note, I've begun to shave, shower and wear long pants so that I can, once again, be seen in public.

So, the doors are open. Spread the news. Bring your friends to see the exhibits. Submit your entries for the Autumn Art Festival. And pay your member fees.

**David Schroeder**, President  
CCAA Board of Directors

# July classes, camps and activities at Mistlin Gallery



## STEAM Sewing Camp

July 5 – 9, 9:00 a.m.- 12:00 p.m.

Basic sewing course where students learn to operate a sewing machine. After sewing a fabric mask, some electronics, like a battery, control board (Arduino) and LED's are added. Students will learn to follow a pattern, and also create their own designs. Ages 7-11. \$245 registration. Instructor: Sander van de Bor

## Mini Art Book Camp

Session 2: July 13-16, 10:00 – 11:30 a.m.

This four-day mini camp for ages 4-7 will include fun paper projects including marbling, stamping and painting that will then be made into a mini art book, ready for your child's stories and drawings. Instructor: Betty Gay. All materials included. \$75 registration

## Printmaking Camp

July 19-23, 9:00 a.m.- 12:00 p.m.

Explore a variety of printmaking techniques including monotype, relief, drypoint and collagraph. Ages 7-11, \$225 registration. Instructor: Alicia van de Bor

## Nature Art Camp

July 26 – 30, 9:00 a.m. – 12:00 p.m.

Create a multitude of nature and animal themed art projects! Materials will include painting (watercolor and tempera), drawing, sculpture (paper maché and polymer clay) and more. Ages 7-11. \$200 registration, materials included. Instructors: Linda Knoll, Susan Rossmann

## 2nd Saturday Family Art Studio

Saturday, July 10, noon to 4:00 p.m.

Saturday, August 14, noon to 4:00 p.m.

Come and explore creative stations set up in our education center. In this non-instructional format, you're free to draw, paint and make whatever you like with support from our staff. Children must be accompanied by an adult. Materials included, \$5 per person, per day. NO REGISTRATION NECESSARY.

## Latex Mask Making

Thurs/Fri July 1/2: 1-4 p.m., Sat July 3: 1-5p.m.

Thurs/Fri/Sat July 15/16/17: 1-4 p.m.

Each student will have the opportunity to create a unique and custom latex mask with techniques and materials used in film, theater and the haunt industries. The styles will range from fantasy to horror. Each student will be able to learn a skill set upon which they can later grow. Ages 12 and up. Please be aware that this class is NOT for students sensitive to horror themes. Instructor: April Gutierrez

Sessions are divided into two 3-day parts (6 classes total) to allow material drying time. You must attend both parts. Registration \$160 plus \$40 material fee directly to instructor on first day of class.

## Ekphrastic Poetry Workshop

Introduction, Thursday, July 15, 6:00 – 8:00 p.m.

August 21, September 18, October 23 and November 20, 1:00 – 3:00 p.m.

Join poets Debbie Loyd and Gordon Preston as they explore the power of writing poetry inspired by works of art. They'll use the current gallery show as inspiration, and help participants craft poetry from their own response. No registration necessary. FREE.

## Mosaic with Karen Kingsbury

Saturday, July 24 10:00 a.m. – 4 p.m. AND

Sunday, July 25 10:00 a.m. – 1:00 p.m.

Join Karen Kingsbury in this fun beginners class in glass and pique assiette (broken dishes) mosaic. Karen will provide a base, and all materials for assembling and grouting your project in a step by step process. \$100 registration fee, plus \$25 material fee paid to instructor on the first day of class. Adult only. Must attend both days – Saturday 10-4 and Sunday 10-1.

## Birthday Parties & Scout Projects

We can set up our classroom to accommodate up to 10 guests for a fun art-themed birthday party or scout project. Choose your art project on most any theme. A two-hour block can be scheduled with an artist facilitator for an art project and enough time for cake after. Bring your own food and beverage. Call for prices, available dates, and times, 209-529-3369 or email [ccaagallery@gmail.com](mailto:ccaagallery@gmail.com).

## Figure Drawing Drop-In Each Wednesday

Join us for informal, non-instructional life drawing sessions with a nude model. \$10 per night. Bring your own supplies and easel. No registration necessary, over 18 only.

**Information and Registration**  
can be found at the gallery, or online at  
<https://ccaagallery.org/education/gallery-classes/>



# An Abundance of Cultural Riches

When we applied for a grant to re-vitalize the Arts Council in Stanislaus County there was a section on the form that required us to describe the cultural offerings and artistic environment of our community. As I began to make a list of the arts groups and events that I knew about, I was surprised that the list was amazingly long – and that was just the things I knew about. As I dug deeper and acquired more information, the list continued to grow until I was overwhelmed with the picture that was emerging. Modesto and Stanislaus County could well be the cultural center of Central California.

We have professional companies focused on the traditional arts of Symphony, Opera, Ballet, Drama, and Musical Theater. We have a world class performing arts center with resident companies for drama, youth, and African American theater. We have several major art galleries. Annual events focus on music (MoBand, Red Tie Arts, and Porchfest), art (Artist Open Studio Tour), crafts (Mod Shop), photography, and poetry



(The Ill List, which has attained National prominence). Children’s art programs, such as CLASS, are a focus for most of the arts organizations. There are also four Ballet Folklorico companies in the area, and a local muralist is recognized throughout the world. All of this is in addition to the hundreds of individual artists and small art groups who pursue their passion in our communities.

Perhaps I exaggerate a bit, but with the city and county investing time and money in looking for

ways to promote our community beyond being a place that is within 2 hours of where you really want to be, I would suggest that we find a way to identify ourselves with the cultural riches we enjoy. At least it’s a viable alternative to the American Graffiti label that currently has center stage. (Not that there’s anything wrong with car culture – just saying that there could be another way of looking at who we are.) And perhaps this could be one of the goals of our newly energized Stanislaus Arts organization.



# It's Time For A New Beginning!



It's about time! When we received the California Arts Council's State/Local Partner grant last year we made plans for "a gathering of the clans" - a meeting of all the arts groups and artists in our area during which we would pledge our fealty to our common artistic diet and discover the ways and means to co-mingle and cooperate peaceably for the betterment of all. You know the rest. Before being allowed into the promised land, we were to be tested by the malevolent forces of COVID-19 for over a year to see if we were worthy. Well, most of us are still standing and it's time to get on with the task of creating a local County Arts Council that will support, nurture, and promote the many expressions of artistic creativity that exist in our communities.

As I said on the previous page, our community is blessed with an abundance of fully developed and independent arts organizations. Bringing them

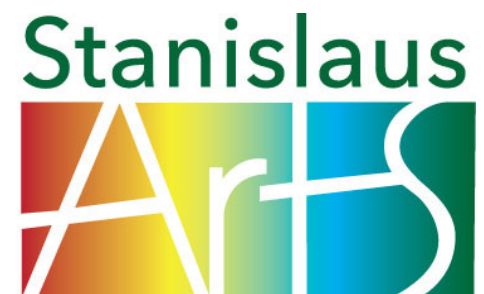
together and finding common grounds, however, may prove difficult. As good friend, Jordi Camps (painter and owner of Picasso's Café) recently told me, "When I first moved here, I met all kinds of talented people and wanted to work with them to promote our art. But most of the people and organizations kept to themselves and didn't seem interested in working on collective projects."

His comments reminded me that I, too, had had a similar experience when I attended an arts council meeting in the late 70's. None of the arts groups wanted to work together because each felt they were in competition with the other for the small number of patrons available for the arts in our community.

There are signs, however, that this attitude has begun to change. Before COVID hit, several arts organizations (including Mistlin Gallery, Opera Modesto, Red Tie Arts, and Prospect Theater) developed

a way of sharing online advertising which informed each organization's mailing list of the other's events without violating or divulging the privacy of the independent lists. Since then, other organizations have joined the system and it is now possible to spread the word about ongoing events to a much larger audience that would be possible when only your own patron list is activated. [Thanks to John Griswold of Red Tie Arts for keeping this program going through the COVID shut down.]

My hope is that by coming together and sharing common concerns we will be able to find additional ways to collaborate on projects that identify and amplify the importance of the arts to the vitality of our community.



Central California Art Association

Follow our Facebook page and Instagram to keep up on all things art in Stanislaus County and share your arts events!

<https://www.facebook.com/stanislaus-artsCouncil>

@StanislausArts on Instagram

CCAA receives support from and has been designated as the Arts Council of Stanislaus County by the





# 5th Annual Autumn Art Festival and Fundraiser



**Juried Member Show**  
August 10 to October 8

**Gala Fundraiser**  
Saturday, September 25, 6 - 9 p.m.  
Blue music by Robin Montgomery and Tony Westlake  
\$30 tickets at [ccaagallery.org/shop](https://ccaagallery.org/shop)

**Fundraising Auction**  
Beginning September 13 online at [32auctions.com/ccaagala](https://32auctions.com/ccaagala)  
In person bidding at the Gala, Sept. 25 6-9 p.m.



Dag with a Yellow Sweater, by Eva Hass  
Best of Show 2019 Autumn Art Festival

Art works by regionally acclaimed artists  
Gift Shop featuring local artisans  
Art Classes for children and adults  
Rental Space for parties and meetings



Mistlin Gallery  
Central California Art Association  
[ccaagallery.org](https://ccaagallery.org)

## Call for Art

Artist prospectus/entries are due at the gallery by Tuesday, July 27. Entered art must be physically brought into the gallery and will be juried by three judges. The art will be received at the gallery on July 31 – August 1. Download the Call to Artists, Prospectus and Guidelines for entry information <https://ccaagallery.org/exhibitions/autumn-art-festival/>

Many of the participants will be award-winning artists who have shown their work at galleries in the Central Valley, San Francisco and coastal areas, while others may be showing their work for the first time. Bring your masterpieces and join the fun! All work must be for sale.

Over \$2000 in awards will be given at a fundraising **Gala on September 25** at the Mistlin Gallery. Gourmet food, wine and music are included in the \$30 ticket. All artists who enter will receive one free ticket. Tickets can be purchased at the Mistlin Gallery or online. Complimentary parking vouchers are available in the gallery for the parking garage at 11<sup>th</sup> and K Streets.

Gallery hours are Tuesday through Friday, 11:30 AM to 5:00 PM, and Saturdays, noon to 4:00 PM. Third Thursday Art Walks for this show are August 19 and September 16 from 5:00 PM to 9:00 PM. Food and beverages are complimentary at these events. The gallery is open to the public, free of charge.

For more information go to [www.ccaagallery.org](https://www.ccaagallery.org) or, call Mistlin Gallery 209-529-3369.

The Central California Art Association at Mistlin Gallery, in downtown Modesto, is proud to present the Fifth Annual Autumn Art Festival. This is the CCAA's members-only juried art show and fundraiser at the Mistlin Gallery from **August 10 - October 8**. It is a great time for artists to join the organization, meet their peers and compete for cash prizes. Look on line or visit the gallery for show and membership information.

## New membership year begins in July - are you in?

If you haven't already done so, please renew your CCAA membership. The membership year is from July 1 to June 30. Thank you to everyone who has already done so!

We lost a significant number of memberships last year due to COVID, but we hope everyone will come back now that we're back in business.

Our organization depends on support in the form of memberships, donations, grants, and income from art sales and classes. You don't have to be an artist! Anyone can support CCAA by becoming a patron or making a donation. Encourage your friends and family to become supporters and make sure that the arts remain a thriving part of our community.



**We're back!**  
**July 15**  
**5-8pm**

DOWNTOWN  
MODESTO  
3RD THURS **ART WALK**

**Mistlin Gallery**  
**Chartreuse Muse**  
**Dragonfly Art for Life**  
**Look for the yellow balloons!**

# Domestics/Van Laar-Molnar show reception July 15

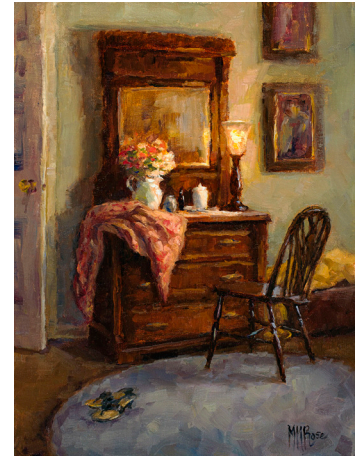
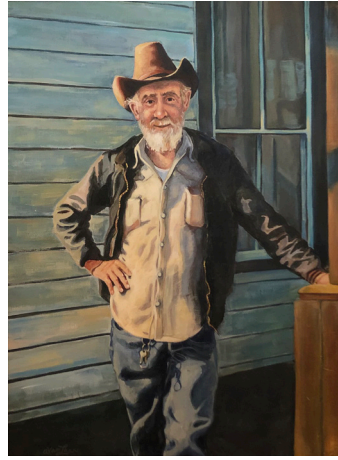
July's exhibition is two shows in one. **Domestics: Home is Art** is a juried show featuring works by 000 from all over the region. Awards are being presented, thanks to sponsorship by Kemper CPA, at the reception on Thursday, July 15.

The works depict home life and everyday objects found in and around the home. Show host, Vicki Reid, was excited to see so much interest in the show, which accepted 60 of more than 100 entries. The jurying process ensures that the works are high quality and advance the concept of the show.

**Night Out** (pictured right) by Utah artist, Marilyn Rose, is being auctioned during the month as part of an ongoing fundraising effort.

The second part of the show are works by long-time artist **Annette Van Laar-Molnar**, who was active as a CCAA member for many years. Her acrylic paintings depict many topics reflecting the Valley.

She started painting for her own enjoyment in the mid 70's when she took a variety of classes as MJC. She enjoyed acrylic painting most, but has also dab-



"Copperopolis Dude", by Annette Van Laar-Molnar and "Night Out" by Marilyn Rose.

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bled in watercolor, drawing, mixed media, printmaking and oil. Her work has earned many prizes and honors over the years. She currently enjoys reading and excels at writing poetry and short stories.

<https://www.youtube.com/channel/UCf3zr0Hn-UuQURj!boWcHJuo>  
<https://www.facebook.com/ccartassn/>  
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