

**Call to Artists**  
**Graffiti Days**  
**May 7, 2024 - June 7, 2024**

Graffiti Days encapsulates the rich history of Modesto's cultural heritage, artistic vibrancy, agricultural roots, and iconic car culture. This exhibition calls for artists to take part in portraying themes of Modesto such as its friendly hometown ambiance to its thriving performing and visual arts scene, from its agricultural landscapes to its status as a gateway to the Mother Lode and Sierra destinations. Accepting both wall art and 3D works, Graffiti Days promises to offer a kaleidoscope of colorful images and works, showcasing the unique facets of Modesto's identity. Submissions for this show will be accepted through Smarterentry beginning March 4th and ending April 13th.

**Show and Submissions:** The jurying process will begin once all Smart Entries are received on April 13th. The artists of accepted work will be notified by email by April 21st. Receiving of accepted work will be at the Mistlin Gallery 1015 J St. Modesto, CA on May 4th from 10 a.m. to 2 p.m. The show will close June 7th and works will be available for pick up June 8th from 10 a.m. to 2 p.m. Receiving for accepted entries will take place May 4, 2024 from 10 a.m. to 2 p.m. After the exhibition closes pick up will be June 8, 2024 from 10 a.m. to 2 p.m.

**Submission Fees of Entries:** Artists may submit up to 5 entries at \$20 per entry for non-members and \$15 per entry for CCAL members. Submission does not guarantee acceptance. Acceptance of works is based on quality of works, relation to themes of the show, and available gallery space. **Entry Fees are non-refundable.** All artworks must be ready to be displayed.

**How to Submit:** All works must be submitted in line at <https://client.smarterentry.com/ccartassn>. By submitting to the show the artist is agreeing to release Stanislaus Arts/CCAL, volunteers, contractors, subcontractors, the City of Modesto, the County of Stanislaus, and any other associate of Stanislaus Arts/CCAL from liability or responsibility for damage, loss, or theft of all works.

**Note:** All artwork must be original works and in line with the theme of the show. Any work previously shown at the Mistlin Gallery will not be accepted.

**Commissions:** All works must be for sale. The gallery requires a 40% commission on each piece sold for non-volunteers and a 25% commission for volunteers who donate at least 6 hours a month.

**Terms:** The Gallery reserves the right to not accept art that differs significantly from the submitted image, is not in line with the themes of the show, and/or is not properly prepared for installation. Entering this exhibition indicates agreement that works may or may not be used for promoting the show.