

## President's Message: Happy Holidays And Best Wishes for the New Year

As I look back over the past several years, I'm amazed, impressed, and gratified at the resilience and commitment shown by the members and Board of CCAA in maintaining our high standard of artistic excellence in the face of a lingering pandemic, major personnel changes, and possible financial difficulties. It is a tribute to the creative streak that we share and an enduring vision that keeps us focused on the importance of art in our personal lives and for the wellness of our community. If only for a moment, it's time to raise our glasses in a toast to ourselves and take a refreshing breath or two before plunging into the sparkling future of 2023.

David



### Upcoming shows:

- **Jan. 3 - Jan 28, Abstract, Impressions, & Fantasy Art Walk Jan 19.**
- **Jan 31 - March 4, "Collision VII" (Gallery B) "Circus Vargas: Behind the Curtain" by William Harris (Gallery A) & "Letters Home" by Thelma Saldivar (Pop up Show) Feb 14 - Feb 18 Art Walk Feb 16 Poetry Reading & Reception Feb 24**
- **March 7 - April 1 "Young@Art" Student Show Art Walk March 16**

*Go to [ccaagallery.org](http://ccaagallery.org) for more information*

## Calendar of Events • January to March

**Jan. 3:** Abstracts, Impressions & Fantasy Exhibition opens (Jan 3rd-Jan 28th)

**Jan. 16:** Fundamentals of Acrylic with Blas Garcia 4:30pm-7:30pm

**Jan. 17:** Healing Arts Class Every Tuesday 10am-12pm & 5pm-7pm

**Jan. 18:** Figure Drawing Drop-in Class every Wednesday, 7pm-9pm

**Jan. 19:** 3rd Thursday Art Walk 5pm-8pm

**Jan. 21:** Pastel Landscapes with Virginia White 9:30am-3:30pm

**Jan. 25:** P.I.N Women meeting 1pm-2pm

**Jan. 28 & 29:** Mosaics with Karen Kingsbury 10am-4pm

**Jan. 29:** Pick up art from Abstract, Impressions, & Fantasy/ receiving for Collision VII, 10am-4pm

**Jan 31:** Collision VII & Circus Vargas: Behind the curtain by William Harris, opens

**Feb 1:** Exhibition Committee Meeting 3:30pm-4:30pm

**Feb. 4:** Intro to Social Media with Blas Garcia 9:30am-11:30am

**Feb. 4:** Family Open Art Studio 12-4pm  
(See page 2)

**Feb. 9:** Stanislaus Arts Council Meeting 4pm

**Feb. 11:** Synergy Mixer 6pm-8pm

**Feb.13:** Board Meeting 3pm

**Feb. 14:** "Letters Home" by Thelma Saldivar, (week long pop-up exhibit) opens

**Feb. 15:** Art Scholar Class 3:30pm-6:30pm  
(See page 2)

**Feb. 16:** 3rd Thursday Art Walk 5pm-8pm

**Feb. 23:** Poetry reading and reception 7pm-9pm

**Mar. 1:** Exhibition Committee Meeting 3:30pm-4:30pm

**Mar. 4:** Pick up art from Collision VII 10am-4pm

**Mar. 4-5:** Young@Art receiving

**Mar. 9:** Stanislaus Arts Council Meeting 4pm

**Mar. 16:** 3rd Thursday Art Walk 5pm-8pm

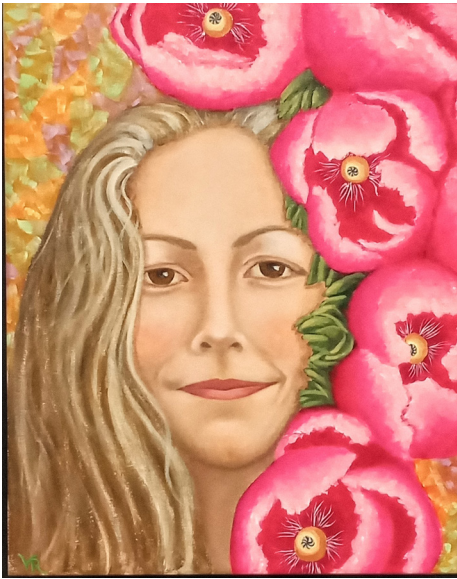
**Mar. 19:** Love Modesto Exhibition Deadline

**April 1:** Young@Art reception & pick up

Visit [ccaagallery.org/classes](http://ccaagallery.org/classes) for a complete list of classes and registration.

### Volunteer Opportunities

Volunteering at the Mistlin Gallery is a great way to gain experience and connect with the local art community. As a volunteer, you can assist with curating exhibits, helping with events, or as a docent. If you are interested in becoming a volunteer, please reach out to the Gallery Coordinator, Krystle Lisek, at [ccaagallery@gmail.com](mailto:ccaagallery@gmail.com) to discuss available opportunities.



### Farewell from Vicki Reid

Dear CCAA members,

With mixed emotions I am announcing my move from Modesto to Sacramento, and my resignation from my position as Exhibition Chair. I will be caring for my 89-year-old mother full time, and this required us to find appropriate housing in Sacramento. I will be much closer to some of my children and grandchildren which will be nice as well. I really appreciate the opportunity I had to serve the CCAA/Mistlin Gallery and all of you, in bringing unique and interesting exhibitions to the gallery for the last year and a half. I enjoyed the work and the associations and friendships that developed. I will still come around from time to time, entering shows and partaking of the gallery offerings. I also plan to spend more time on my own art practice, and to get involved with the art community here. I hope the new year brings you many exciting adventures in art. Farewell for now.

Warmest Regards,

Vicki Reid

### Family Art Open Studio

**Saturdays, Jan. 7, Feb. 4, & March 4  
noon to 4:00p.m.**

Every first Saturday of the month, drop by to this non-instructional format class for the whole family. This is a relaxed space to explore and create your own art with support from our staff. Children must be accompanied by an adult. No registration required. Materials included. \$5 suggested donation.

## Youth Opportunities and Education

### Art Scholar Program 2023 — Applications Open and Support Requested

Art Scholar classes are offered to junior high and high school students who will benefit from extended art instruction in a professional environment. This program is funded through grants, donations and individual contributions. Recommended students are “at risk,” in danger of falling between the cracks, economically disadvantaged, foster youth, or students in need of direction to help them make a difference in their lives. A series of 10 sessions is provided by qualified teaching artists. For this year’s program, we are partnering with the Chartreuse Muse to offer several sessions in ceramics, in addition to sessions focusing on drawing and painting and printmaking. Classes will be held on Wednesdays between February 15 and April 19 with a show and reception on April 20 at the 3rd Thursday Art Walk. To make a contribution, visit [ccaagallery.org](http://ccaagallery.org) or mail checks to the gallery. For additional information, contact Education Coordinator, Linda Knoll, at [class.cca@gmail.com](mailto:class.cca@gmail.com) or 209-247-2626.

### CLASS teaching artists awarded grant from California Arts Council

CCAA’s CLASS teaching artist program was awarded a two-year, \$57,000 Artist in Schools grant from the California Arts Council to provide an art residency at two Modesto elementary schools. Fremont Elementary/Fremont Open Plan and Shackelford Elementary classrooms will receive at least 10 sessions of hands-on creativity and art education for their students. This grant is awarded not only to benefit students, but to provide meaningful work for and connect local artists with their community.

This has been a record-setting year for California Arts Council funding opportunities. “The resilience and creativity of California’s arts and

cultural field in these last three years has been remarkable,” said California Arts Council Director Jonathan Moscone. “We are proud to be able to support the great work that California’s artists, culture bearers and cultural workers are doing within our communities as an indelible part of our state’s identity.”

### Young@Art coming

**March 7 - April 1**

Mistlin Gallery’s annual student exhibition is set for March 7 to April 1st. As it has for over 40 years, the show welcomes entries from students in preschool through high school. Teachers, parents and even students themselves may bring works to enter. Eight categories are divided by age and media — either 2 dimensional or 3 dimensional. Prizes are awarded in each category. Each entry is \$2 with a limit of two entries per student. Art must be mounted in a mat or on a strong backing. No glass in frames are allowed. Entry forms and information are available at [ccaagallery.org](http://ccaagallery.org). Sponsors for the show are also welcome! Sponsors help to provide prizes and a reception for the students and their families. Donations can be made online or at the gallery.



*A Place Away From...*

*Paris Reyes 17, Central Valley High  
2022 Young@Art Award Winner*

**See our website for more information about upcoming youth and education opportunities at: [ccaagallery.org](http://ccaagallery.org)**





# 2023 Young@Art Student Exhibition

**Call for Entries:** All youth-aged artists (pre-school through high school) are invited to enter the Central California Art Association's annual student art show – Young@Art. All entries are accepted into the show. Winning artists will be recognized with ribbons and cash prizes.

**Exhibition dates:** March 7 through April 1 (Art Walk- March 16)

Location: CCAA/Mistlin Gallery, 1015 J Street, Modesto 95354

Email: class.ccaa@gmail.com

Phone: Linda Knoll, 209-247-2626



**Receiving:** **Friday, March 3**, 2:00 to 6:00 p.m. and **Saturday, March 4** from noon to 4:00 p.m. For all art instructors/classroom teachers who have more than 10 entries (with a limit of 20), an inventory list is required (attached). Please limit very similar works.

**Awards ceremony:** **Saturday, April 1, 2:00 p.m.** A reception and awards ceremony for the artists and their families. Students/teachers will take home their art at this time. Any unclaimed work will become the property of CCAA.

**Rules of Entries:** Limit two (2) works per student. \$2.00 per entry. All works must be the original creations of the artist. No copies will be accepted. All framed entries must have a wire hanger; **NO GLASS is allowed.** Unframed works must be matted and backed with foam core or sturdy mat board and equipped with a hanging device. (Free duo tab hangers will be available for unframed 2D works.) Work will not be accepted unless these procedures are followed.

## Categories:

- |                              |                              |                            |
|------------------------------|------------------------------|----------------------------|
| 1 - 2D media - preK - TK - K | 4 - 3D media - up to grade 6 | 7 - 3D media - grades 7-12 |
| 2 - 2D media - grades 1 - 3  | 5 - 2D media - middle school | 8 - Photography – all ages |
| 3 - 2D media - grades 4 - 6  | 6 - 2D media - high school   |                            |

**2D media** includes drawing, painting, collage, ink, multi-media flat (works must be matted with a sturdy back, framed works must have a wire hanger, NO GLASS)

**3D media** includes ceramics and other clay works, construction, masks, sculpture in any media

**NOTE:** *this show will be received by very young children so content of works for this show should reflect positive thoughts and deeds. Please keep in mind that content should be free of drugs, alcohol, weapons, gang symbols, and overt sexuality or violence. Instructors should critique works before entering this show. CCAA reserves the right to remove objectionable artwork.*

## FILL OUT 2 (TWO) PARTS FOR EACH ENTRY:

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### Entry #1 (Turn this part in at registration)

Artist Name: \_\_\_\_\_  
Contact Name (if different): \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
Age: \_\_\_\_\_ Category #: \_\_\_\_\_  
School: \_\_\_\_\_  
Title of Artwork: \_\_\_\_\_

### Entry #2 (Turn this part in at registration)

Artist Name: \_\_\_\_\_  
Contact Name (if different): \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
Age: \_\_\_\_\_ Category #: \_\_\_\_\_  
School: \_\_\_\_\_  
Title of Artwork: \_\_\_\_\_

### Entry #1 (Attach this part to back of entry, facing forward.)

Artist Name: \_\_\_\_\_  
Contact Name (if different): \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
Age: \_\_\_\_\_ Category #: \_\_\_\_\_  
School: \_\_\_\_\_  
Title of Artwork: \_\_\_\_\_

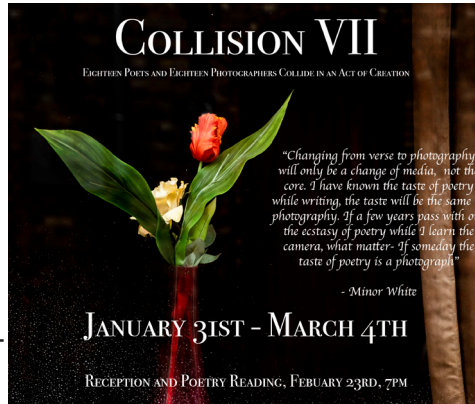
### Entry #2 (Attach this part to back of entry, facing forward.)

Artist Name: \_\_\_\_\_  
Contact Name (if different): \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
Age: \_\_\_\_\_ Category #: \_\_\_\_\_  
School: \_\_\_\_\_  
Title of Artwork: \_\_\_\_\_

## Experience February's Photographic Exhibitions: A Trifecta of Artistic Adventure

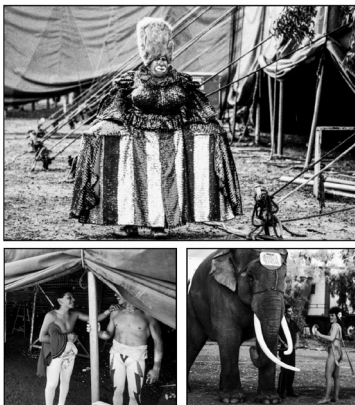
### Collision VII

"Two artists. Two visions. One outcome" is the theme of Collision VII, a collaborative event where 18 poets and 18 photographers were paired and challenged to create singular works that represented both of their unique, personal views. The results will be displayed in Mistlin Gallery during February 2023 and a poetry reading with a slide show of the photographic images will celebrate the final results on February 24, 2023. This is the seventh renewal of the popular event that began in 2008 and has been a bi-annual event until COVID interfered with the schedule. The event is organized by David Schroeder and Linda Scheller.



### PHOTOGRAPHS BY WILLIAM HARRIS **CIRCUS VARGAS: BEHIND THE CURTAIN**

Reception: February 23, 6:00pm - 9:00pm



**Mistlin Gallery • January 31 - March 4**

1015 J Street • Modesto • Tuesday - Friday 11:30am - 5pm • Saturday 12pm - 4pm

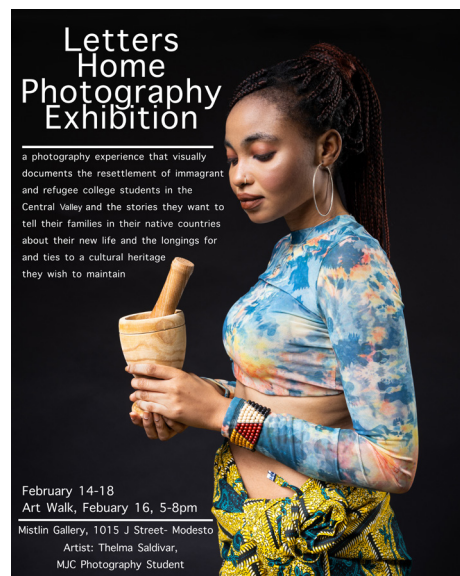
### Thelma Saldivar's "Letters Home" Photography Exhibition Pop-up Show

The "Letters Home" exhibition is available from February 14th to 18th at the Mistlin Gallery. An emotional and personal photography experience that visually documents the resettlement of immigrant and refugee college students in the Central Valley. Through the exhibition, you will gain an understanding of the stories they want to tell their families, their longing for their cultural heritage and their determination to maintain it. Join us on February 16th during the art walk, don't miss this chance to gain a deeper understanding of their experiences.

### Circus Vargas:

#### Behind the Curtain by William Harris

"Circus Vargas: Behind the Curtain" is a photography exhibition by award-winning photographer William Harris, featuring candid and unposed images taken at Circus Vargas in Modesto, California between 1991 and 1999. The exhibition captures the essence of the traveling tent circus, showcasing the hard work and dedication of the performers and crew behind the scenes. Harris' documentary style of photography captures the human emotions and moments, bringing the audience closer to the performers and their world. The exhibition also aims to showcase the wonder and beauty of the circus, inviting the audience to appreciate the art and skill that goes into each performance.



## Creative Synergy Mixer Event

February 11, 6-8pm



"Synergy: the interaction or cooperation of two or more organizations, substances, or other agents to produce a combined effect greater than the sum of their separate effects."

Are you ready to showcase your talent and take your art to the next level through collaboration with other artists? Join us at the Mistlin Gallery in downtown Modesto for a night of creativity and synergy on Saturday, February 11.

This dry mixer event is an opportunity for visual artists, sculptors, photographers, writers, poets, musicians, composers, dancers, and choreographers to come together, form teams, and develop unique blends of various artistic genres inspired by a common theme. Imagine the possibilities - a painting accompanied by a poem, a photograph paired with a pre-recorded music performance, or a 3D sculpture alongside a dance piece. The sky's the limit when it comes to combining your creative skills with those of your fellow artists.

Come prepared with your concepts and works in progress, whether it be reference photos, preliminary sketches, finished writing, recorded performances, or anything else you would like to share. And don't be afraid to actively seek out complementary partners in other genres - this is your chance to take your art to the next level through collaboration.

In March, your team will have the opportunity to present your concept for the July exhibition at the Mistlin Gallery. The best 50-60 concept presentations will be accepted into the show, with entry fees due for those teams selected. Don't miss this exciting opportunity to showcase your talent and join a community of like-minded artists. See you at the dry mixer on February 11! Make sure to bring your phone fully charged.



# STANISLAUS ARTS COUNCIL

## Ground Zero Origins of Creativity

The other day, as I was scrolling through Facebook, I came across an interesting post – two teen-aged boys (Aidan Suntra and Elazar Bengochea) playing “Thunderstruck” on their cellos - reminiscent of the same piece made famous by the classically trained, and famous, cellists Luka Šulić and Stjepan Hauser, known as “2Cellos”. As I listened to their well-executed version, I also realized that I recognized one of the names – Bengochea. Elazar is the son of Chris and Sandra Bengochea, both professional opera singers and vocal instructors.

This realization caused my mind to immediately jump to other examples of creative families. Mark and Liisa Davila, a music instructor and opera singer/orchestra conductor, have a daughter, Isabella, who is gifted with a beautiful voice and plays a mean cello. Then there is Jordi Camps, a local painter of renown who has two children, Jordi Camps Guerrero and Maggie Camps, both of whom are also artists. And Roy Stevens and Annalisa Winberg, international opera singers and the force behind Opera Modesto, have a daughter Carolyn who became an award-winning movie director during the early days of the pandemic.

All of this thinking made me wonder about the origin of creativity. Is it inherited? Does it run in families? Can it be learned? Like every other human trait, I sure it’s a bit of each. But beyond these “perfect storm” examples of nature and nurture combining to produce artistic excellence, these examples also serve as a reminder of the important role that art often plays in the lives of our children, whether they become super stars, or not. There’s ample evidence

that points to the positive impact the arts can have on the physical, mental, and psychological development of children of all ages and interests. Given all the research and testimonials as to the importance of art in child development, it remains a mystery to me that it is often regarded as something frivolous and is often of low priority in school curricula.



Luckily, almost all major art groups have stepped in and filled this gap, somewhat, with youth-oriented programs in their respective fields. The following is a partial list of youth-oriented programs in our area, conducted by artists and art groups, who know how important exposure to and participation in the arts can be for the health and well-being of our children. The CLASS program of CCAA/Mistlin works to place visual artists in the classrooms of schools with limited ability to offer an art curriculum. CCAA/Mistlin also conducts the Art Scholar program, an after-hours art experience for “at risk” students and curates an annual exhibit titled Young At Art, displaying the visual art of children from both elementary and area high schools.

Opera Modesto conducts their Summer Opera Institute (SOI) for youth artists graduating from 8th – 12th grades. The program consists of workshops designed to enhance self-confidence, leadership and performing skills. Founded in 1976, the Modesto Symphony Youth Orchestra (MSYO) serves over 100 young musicians and

their families from more than 40 public and private schools in the Central Valley. The MSYO serves students of varying skill levels and consists of two full-orchestra (strings, winds, and percussion) groups.

Youth Entertainment Stage (YES) Company (supported by SCOE and hosted by Gallo Center for the Arts) is a youth theater company that produces a full-length Broadway musical each summer. Students learn to develop their individual craft alongside an ensemble of peers. It’s through this work as an ensemble that students gain a sense of community through trust, acceptance, and celebration of their differences as they work toward a common goal.

Red Tie Kids is an offshoot of Red Tie Arts, an organization that promotes Summer (Lucca Winery) and Winter (Modesto Museum) concerts with proceeds going to support the artistic needs of underprivileged kids. Awards are given for things such as lessons and workshops, and instrument purchase. The Carnegie Arts Center in Turlock offers a variety of classes for both children and adults ranging from drawing to painting. Tuition assistance is available.

These are but a few examples of the art opportunities available to young people in our community. However, given the importance of art in the lives of children, it is not enough. It is the intent of the Arts Council of Stanislaus County to support and promote programs that offer art experiences for young people and to ensure that these experiences are available to children of all racial, cultural, and economic distinctions.

**CCAA receives support from and has been designated as the Arts Council of Stanislaus County by the**







# STANISLAUS ARTS COUNCIL

## ARTS Funding is Coming to Stanislaus County!

**Funding opportunity information coming soon with a grant portal opening in April of 2023.**

The California Heartland Creative Corps is run by United Way Merced funding the Arts in Merced, Tuolumne, and Stanislaus counties through a \$4.2 million grant from the California Arts Council.

Be one of the first to receive  
CA Heartland Creative  
Corps announcements.

Sign up with your email address to receive news and updates from the Stanislaus Arts Council.

Sign Up

This form collects information we will use to send you updates about promotions, special offers, and news. We will not share or sell your personal information. You can unsubscribe at any time.

The Stanislaus County Arts Council has been working on branding and promoting the organization, starting with a new logo, designed by Jessica Lopez, and a website, under construction by Ryan Foy of Roundhouse Designs. Use the information on the “landing page” of the website, pictured here, to register for the latest information relative to the Creative Corps grants coming to our County in 2023.

# Classes and workshops

## Chella's Critique for Experienced Artisans

Join Chella Gonsalves on the second Tuesday of every month for her Art Barn Critique.

This event is open to experienced artisans of every kind. Each artist is allowed three works of art which will be critiqued by the seven elements and seven principals of design. The critique is hosted from 9:30am to 11:30pm. There is a drop in fee of \$10 per person. You'll find the Art Barn behind the house.

Located at: 1349 Crawford Road  
Modesto, Ca 95357

Parking is available either by the barn or along the roadside.

## Figure Drawing Drop-In

Every Wednesday, 7:00-9:00pm

Draw figures from nude and clothed models for a fee of \$10 per session. Bring your own materials. All levels welcome. No registration required.

## Pastel Landscapes with Virginia White

Saturday, Jan 21, 9:30am to 3:30pm



Join award-winning artist Virginia White for a pastel landscape class at Mistlin Gallery. Participants will learn various techniques while creating their own landscape and focusing on color, composition, lights, and shadows. Bring your own pastels and drawing board; pastel paper and extra materials will be provided. The class begins at 9:30am with the doors opening at 9:15am for set up. A \$25 deposit is required. Don't miss this opportunity to learn from an experienced artist and create a stunning pastel landscape.

## Mosaics with Karen Kingsbury

Saturday, Jan 28, 10:00am to 4:00pm & Sunday, Jan 28, 10:00am to 12:00pm

Join Karen Kingsbury for a two-day Mosaic class at the Mistlin Gallery in Modesto, CA on January 28th and 29th. Perfect for beginners and intermediate students, the class will cover design, materials selection, cutting and finishing a mosaic project. Students will use glass, tile, dishes, and mirror glass to create their pieces and take them home after grouting and cleaning on the second day. Materials fee is \$25 and tools are provided, but intermediate students should bring their own. This class is for adults only, and a 30% non-refundable fee applies for cancellations after registration. Unleash your artistic talents and sign up today!



## Intro to Social Media with Blas Garcia

Saturday, Feb. 4th, 9:30am to 11:30am

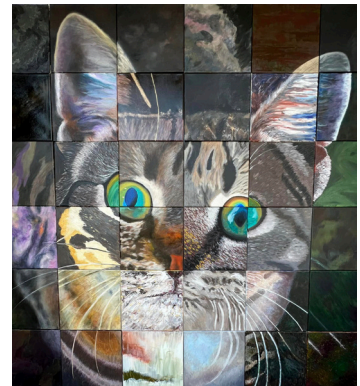
Are you an artist looking to improve your online presence through social media? Join our Intro to Social Media class on February 4th. This class will teach you the basics of using popular platforms such as Facebook, Instagram, and TikTok to showcase your art and connect with potential buyers and fans.

During the 2 hour class, you'll learn how to create and edit content, cross-promote your work, edit photos and videos, and connect with followers to increase exposure and sales. Whether you're new to social media or just

looking to improve your skills, this class is for you.

Don't miss this opportunity to take your online presence to the next level. Sign up now for just \$15 and join us on February 4th to learn how to effectively use social media as an artist.

## 6x6 Fundraiser Show Success



(Cutest pet contest winner)

We are thrilled to announce the success of our recent fundraiser show. The Pets & Portraits show and 6x6 fundraiser was on display until December 23rd and attracted a large number of art enthusiasts and supporters of the local art community.

The 6x6 fundraiser show was a unique opportunity for art lovers to not only admire the artwork but also take home a piece of it. Each square was sold at \$36, making it an affordable option for art enthusiasts and collectors. The show featured a collection of unique and meaningful works, which were created by artists from near and far.

We were able to raise a total of \$4,716.00 from the sale of 131 squares, which will be used to bring more art shows to the public and further our mission of supporting local and regional artists. We would like to extend a special thank you to all of the artists who donated their art to the 6x6 show, as well as to everyone who purchased art from the show. Your support helps bring more art shows to the public and furthers the mission of the Mistlin Gallery in supporting local and regional artists and art enthusiasts.



# Abstract, Impression, & Fantasy

**Member Show,  
January 3rd - January 28th  
Art Walk January 29th, 5-8pm**

**“Art is an attempt by the artist to elicit an emotional response from the observer.”**

We are excited to announce our current show at the Mistlin Gallery! This show features a diverse range of abstract, impressions, and fantasy art from talented artists.

Abstract art reaches out to connect with the viewer’s raw emotions through the use of composition, color, value, and method. Impressionist art strives to create a vision using light and color to enable to viewer to see and understand the essential elements of the image. In the world of fantasy the artist expresses unworldly images as if they were real, reaching inward to express their visions.

We invite you to come and experience these emotions and possibilities for yourself at the Mistlin Gallery. Leave your preconceptions at the door and take a seat in one of our comfortable chairs as you let the artworks stir your emotions. We can’t wait to see you there.



**January 19, 5-8pm**

1...President's Message: Happy Holidays and Best Wishes for the new year.  
2...Farewell from Vicki Reid  
2...Youth Opportunities and Education  
3...Young@Art  
4...February Events  
5 & 6...Stanislaus Arts News  
7...Classes and Workshops

**Inside this Issue:**

<https://www.youtube.com/channel/UCf3zr0Hn-UuQKj!b0wChJuo>

<https://www.facebook.com/ccartasn/>

<https://www.facebook.com/ClassArtInSchools/>

@ccaagallery  
@class.ccaa

**MistlinGallery**

Central California Art Association  
1015 J Street • Modesto, CA 95354  
209-529-3369  
<http://ccaagallery.org>