

## **CALL TO ARTISTS**

# **Photography Contest**

### **January 30th - March 1st, 2024**

Show Hosts: David Schroeder, Austin Romito, Krystle Lisek

The Central California Art Association at Mistlin Gallery is excited to announce our open themed photography competition. This juried show is open worldwide for submissions. We are looking for the world's best photographers to showcase their unique perspective and artistic expression. The exhibition will run from **January 30th to March 1st, 2024**.

This show is open to all types of photographic works, even cell phone photos, selfies, large format, and pinhole cameras. The theme of the show encompasses a broad spectrum of ideas, allowing artists to represent their artistic expression in any way they see fit. We encourage creativity and originality, and are excited to see how each artist uses their artistic expression to interpret the themes.

**Judges and Jurors:** Art will be juried before it is accepted into the show. There will be award placement for first, second, and third place. Additionally, there are over a dozen sub category awards given by sponsors.

**We have three renowned judges for this competition:**

Eric Houck, Allen Birnback, & Lisa McDermott

**Awards:** Monetary prizes and certificates will be awarded for First Place (\$500), Second Place (\$300), and Third Place (\$200). We also have at least twelve sponsor awards of varying sizes that will be awarded during this competition with more to come. This contest has thousands of dollars in prizes.

**Prizes donated by Stanislaus Arts Council and fotoMODESTO:**

1st place \$500

2nd place \$300

3rd place \$200

**Additional Sponsored Awards**

Best Black and White Picasso's Gourmet Deli & Art \$300

Best Bird Picture Sal Salerno & Dan Souza \$200

Best Story (photojournalism) Stanislaus Smog (Steve Kosko) \$250

Best Student Work (18) Barbara Gill \$100

Best Figurative (nude) Focus On... \$200

Best Land/Seascape Christine Corning \$300

Best Travel Photo Tim Ragsdale \$100

Best Travel Photo Candy's Travel (TBD)

Their Choice Photo Collective \$100  
Best Wildlife Dawn's Picture Framing \$250 (Gift)  
Youth and Families Overcoming Sierra Vista \$250  
Best Automotive Graffiti Museum \$300  
Best Selfie McHenry Verizon \$100

**Show and Submission:** Once all entries are received through <https://client.smarterentry.com/ccartassn> by **December 15th at 11:59pm**, the jurying process will begin. The artists of accepted work will be notified by email no later than **January 5th**. Receiving for all accepted works will be at the Mistlin Gallery 1015 J St. Modesto, CA on **January 27th between 10 a.m. to 3 p.m.** The show will close on **March 1st** and work should be picked up no later than **March 2nd from 10-3pm**. Any work shipped to the gallery must provide a prepaid postage for return shipping. Picasso's Deli and Chartreuse Muse, and possibly Dragonfly, will serve as overflow exhibit spaces. The gallery is open Tuesday through Friday from 11:30am to 5:00pm, and Saturday from 12:00pm to 4:00pm. The gallery is also open every Third Thursday for Art Walk from 5-8pm.

**Note:** All artwork must be original, Artwork shown in the gallery in the last two years is not eligible. All art must be for sale. Wall art must be ready to hang. Artists digitally sign a Waiver of Loss or Damage by entering this exhibition on Smarter Entry. Unless the artist is a gallery volunteer there is a 40% commission on each piece sold.

**Terms:** Artist will Agree to release CCAL civic Partners, volunteers, contractors, subcontractors, the city of Modesto or any other associate of the CCAL & Mistlin Gallery from liability or responsibility for Damage, loss or theft of any artwork. Artists must understand the gallery has two commission levels: 25% for docents who volunteer twice a month and 40% for all other artists on all sales made during or as a result of the show. Artwork must be ready to hang with wire on the set hanging date. The CCAL and the Mistlin Gallery reserve the right to remove any entry from the show not deemed in the best interest of the CCAL, the community, or Mistlin Gallery, CCAL sponsors. Artist give full permission to use submitted work/images for purposes of advertisement rights, Artist will agree to the set pickup date, if artist fail to pick up from gallery within 45 days of pick up date, Artist will understand that after that time ART/WORK/IMAGES will Become the sole property of the CCAL/Mistlin Gallery( This does not apply to work shipped to the gallery as long as return shipping fees are provided by the artist.)

The gallery reserves the right to not accept art that differs significantly from the submitted image and/or is not prepared for installation. Please see the hanging guidelines document for further details on installation requirements. Entering this competition indicates agreement that ART/WORK/IMAGE may be used for promotional purposes for the Exhibition and or the Mistlin Gallery/CCAL but not limited to announcements, invitations, newsletters, press releases and social media posts.